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1907

# Watermelon Club : Characteristic March and Two - Step

J. Bodewalt Lampe

*Composer*

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M. E. Dudley



# Watermelon Club

Characteristic March and Two-step

By  
J. Bodewalt Lampe

*Composer of Creole Belles, Happy Heinie,  
Dixie Girl, etc., etc.*

Piano Solo	.50
Band	.50
Orchestra, 10 parts	.40

Orchestra, 14 parts	.60
Orchestra, Full	.80
Piano Acc.	.15

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# WATERMELON CLUB

CHARACTERISTIC MARCH and TWO-STEP

Published also for  
Band and Orchestra.

By J. BODEWALT LAMPE  
Composer of Happy Heine,  
Dixie Girl, Creole Belles, etc.

Marc.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music. The first system begins with a forte (*ff*) dynamic marking. The second system begins with a forte (*f*) dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. The final system includes first and second endings, marked with '1.' and '2.' respectively, and concludes with a double bar line.

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This musical score is for a piece titled "Watermelon C. - 4". It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system (measures 1-5) starts with a piano (*p*) dynamic. The second system (measures 6-10) continues the piano texture. The third system (measures 11-15) also remains piano. The fourth system (measures 16-20) introduces a fortissimo (*ff*) dynamic. The fifth system (measures 21-25) continues the fortissimo texture. The sixth system (measures 26-30) concludes the piece with fortissimo dynamics.

5

TRIO. Trumpet

*ff*

*f*



Cane on floor

First system of musical notation for 'Cane on floor'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*ff*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Above the right-hand staff, there are six 'A' marks indicating accents.

Second system of musical notation for 'Cane on floor'. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment. Above the right-hand staff, there are eight 'A' marks indicating accents.

Third system of musical notation for 'Cane on floor'. The right hand features a melodic line with eighth notes and a half note. The left hand continues the eighth-note accompaniment. Above the right-hand staff, the text '8va ad lib' is written, indicating an octave shift and ad libitum performance. The system ends with a forte (*ff*) dynamic marking.

Fourth system of musical notation for 'Cane on floor'. The right hand continues with a melodic line, and the left hand plays the eighth-note accompaniment.

Fifth system of musical notation for 'Cane on floor'. The right hand continues with a melodic line, and the left hand plays the eighth-note accompaniment.

Sixth system of musical notation for 'Cane on floor'. The right hand continues with a melodic line, and the left hand plays the eighth-note accompaniment. The system concludes with a final chord in both hands.

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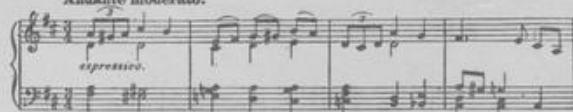
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**a tempo**

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